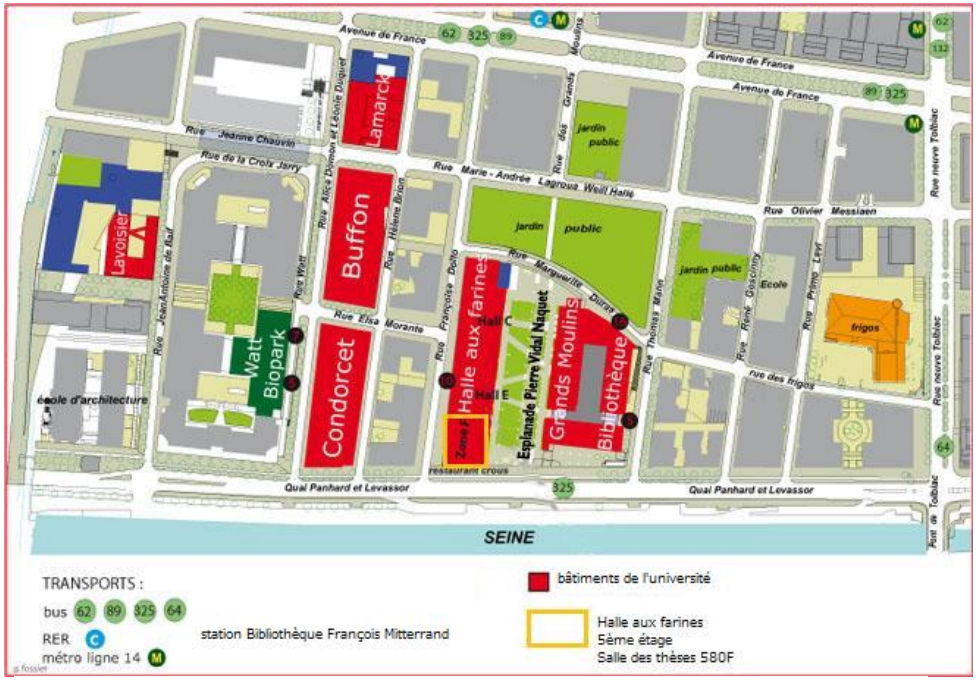
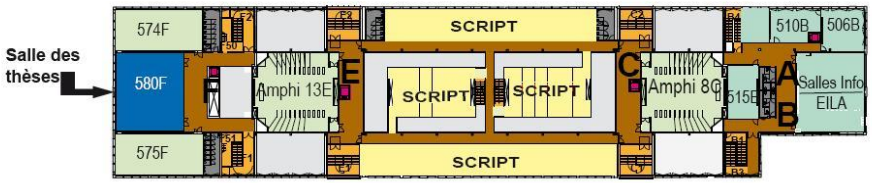
Les industries culturelles du Japon colonial

et la guerre (1920-1945)

vendredi 8 avril 2016

Université Paris Diderot
Halle aux Farines
Salle des thèses, 580 F





Accès : 10, 16 rue Françoise Dolto 75013 Paris
9, 15 esplanade Pierre Vidal-Naquet 75013 Paris

Métro : Bibliothèque François Mitterrand Ligne 14 / RER C

Colloque international

Les industries culturelles du Japon colonial et la guerre (1920-1945)

organisé par

Claude HAMON et Midori HIROSE

CRCAO (Centre de Recherche sur les Civilisations de l'Asie Orientale)

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♪Vendredi 8 avril ♪

09:00 – 09:20 : Ouverture / Présentation du colloque : Claude **HAMON**

Présidence : Claude HAMON

09:30 – 10:30 : Michael BASKETT (University of Kansas Film Studies)
Visiting professor at UPD, guest speaker
The "Inexplicable Attraction" of Empire Cinema: Japan's Greater East Asian Film Sphere and the Western Colonial Order

10:30 – 11:00 :
Frederic MONVOISIN (Université Paris 3, Institut de recherches en cinema et audiovisuel)
Ethics Against Ideology, from Kinoshita Keisuke to Kurosawa Akira
A Comparative Study between The Army (陸軍) and The Most Beautiful (一番美しく) (1944)

Pause

11:10 – 11:40 :
Claude HAMON (Université Paris Diderot)
The Management of The Manzhuguo Film Association (1938-1945)
(1938-1945)

11h40 - 12h10 :
Inuhiko YOMOTA (University of Tokyo)
Korean Cinema under Japanese Rule : the Policy of Imperial Assimilation (kominka seisaku 皇民化政策)

12h10 - 12h40 :
Wafa GHERMANI (CEFC, Taipei)
Liu Na'ou (1905-1940), Deng Nan-guang (1907-1971) and Colonial Modernity.

Déjeuner

1943
映画「私の鶯」

♪Après-midi♪

Présidence : Midori HIROSE

14:00 – 14:30 : Samuel GUEX (University of Geneve)
Translating Chinese Literature in Colonial Japan

14:30 – 15:00 : Caroline BOISSIER (Université Paris Diderot)
Japanese Expansionism in Asia: A Bonanza for its Music Industry ?

15h00 - 15h30 : Midori HIROSE (Université Paris Diderot)
≪Suzhou Nocturne 蘇州夜曲≫(1940) and Educational Songs in Manchuria
Cultural Policy as seen through Popular Songs and Musical Education

Pause

15h40 - 16h10 : Seiko SUZUKI (Université Paris Diderot)
Music Recording and Creation of Cultural Identity in Okinawa (1910 - 1940)

16h10 - 16h40 : Harald SALOMON (Humboldt University of Berlin).
Fighting in the South Seas: Historical Experiences and Representations in WartimeJapanese Film.

ROUND TABLE 17h00 – 18h