Dr. AMY HELLER
ཨེ་མེ་ཧེ་ ལེར། བདེ་ཆེན་སྒྲོལ་དཀར།
阿米·海勒

Nationality: Swiss citizen since 1980
Born: 11th August 1951, New York, USA
Civil status: married, parent of two children (1981, 1985)
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Tibetologist & Art Historian

Current Positions until January 2016

2006 – 2015 Independent Collaborator of "Rituals" seminar in Tibetan studies team (TBACT) within East Asian Civilisations Research Centre (CRCAO) Centre National de la Recherche Scientifique (CNRS) Paris, France (seminar closed after Dec. 2015).

2014 – 2016 INALCO (National Institute of Oriental Languages and Civilisations) Paris. Department of Tibetan: part-time lecturer on Tibetan archaeology (contract 2014-2015/ 2015-2016).

Appointments

2011-2013 Nomination as Research Associate, Department of Art and Archaeology, SOAS (School of Oriental and African Studies), University of London (11 June 2011- 31 December 2013)

2006-ongoing Nomination to the Editorial Board, Journal of the International Association for Tibetan Studies

Previous Position

2000-2010 Research consultant to Dolpo conservation project. Research on a library of 640 volumes of illuminated Tibetan Buddhist manuscripts and historic texts: establish preliminary inventory in situ, pursue research in Europe to determine history of the library, the region of Dolpo in relation to the neighbouring regions of Western Tibet and Nepal, and the art-historical context of the ancient manuscripts in order to prepare book, *Hidden*

Treasures of the Himalayas, Tibetan manuscripts, paintings and sculptures of Dolpo, Serindia Publications, 2009.

2007-2013 Visiting Professor for Tibetan art and archaeology, Centre for Tibetan Studies, Sichuan University (part time).

Previous Affiliation

1986-2006 Participation in "Rituals" seminar of CNRS Paris as Doctoral student member of URA 1299 Tibetan Studies unit (1986-1992), subsequently as associate member of UMR 8047 / UMR 8155 (1992-2006).

Publications

Four authored books, two edited books; numerous academic articles, book chapters, and museum catalogues (*see separate list of publications*)

Academic Qualifications

1992 ***Diplôme de l'École Pratique des Hautes Études*** (**Thesis in Tibetan history and philology**), *Étude sur le développement de l'iconographie et du culte de Beg-tse, divinité protectrice tibétaine*, pp. 305, Director: Prof. Ariane Macdonald-Spanien, Readers: Prof. Fernand Meyer and Dr. Yoshiro Imaeda, Paris, France (April 5 1992)

1977-1980 École Pratique des Hautes Etudes, La Sorbonne, Paris, France

Studies in Tibetan history and philology (IVe section EPHE), Professor Ariane Macdonald-Spanien

Studies in Tibetan religions (Ve section EPHE), Professor Anne-Marie Blondeau

1979 ***Diplôme de Tibétain***, Institut National des Langues et Civilisations Orientales, Paris, France (**Diploma of Tibetan, National Institute of Oriental Languages and Civilisations, Paris**)

1974 ***B.A. cum laude*** **in Art History**, Barnard College of Columbia University, New York, New York, USA

Professional Experiences

Teaching & Graduate Student Supervision

2014-2016 Creation and teaching of course on Tibetan archaeology and ancient history, National Institute of Oriental Languages (INALCO), Paris.

2011-2013 Visiting Professor, Centre for Tibetan Studies, Sichuan University, weekly courses in Tibetan archaeology, art history and cultural history of Tibet and the western Himalayas (1 to 2 months per year)

Graduate Student Supervison :

Jia Yuping PhD thesis in progress on Zhalu monastery (tutorial to discuss Buddhist iconography at Zhalu monastery)

Shawu Khacham, PhD thesis in progress on Archaeology of Tibetan tombs (tutorial 2011-2013, PhD awarded in Dec. 2013)

2011 External Reader Mlitt thesis in Asian Art, for Christies' Education London, in conjunction with University of Glasgow (Scotland):

Regula Himmelberger: "Tibetan book covers."

2009 Centre for Tibetan Studies, Sichuan University (supervision as external advisor):

Zhang Changhong, PhD., Investigation and Iconography of Buddhist sanctuaries in Tholing region

Yang Qingfan, PhD., A Comprehensive Study on the Iconography of Akshobhya in Tibetan Buddhism and Related Issues (7th – 15th century)

Jia Yuping, MA. Zhalu monastery: history and iconography of three chapels, 11th-14th century

2008 SOAS, External Reader for PhD thesis of Marjo Alafouzo, Department of Art and Archaeology "The Iconography of the Drinking scene in the Dukhang at Alchi, Ladakh." Principal advisor: Dr. Philip Denwood, SOAS Reader Dr. Geoffrey King

2008 Visiting Professor, University of Roma – La Sapienza, invitation by Professor Elena De Rossi Filibeck, courses on Tibetan art history and cultural history

2007-2008 Outside advisor for PhD dissertation at request of Prof. Jorinde Ebert, University of Vienna:

Thesis of Elisabeth Haderer: "Depictions of the Karmapa lineage" (PhD awarded in April 2008)

2007 Visiting Professor, Centre for Tibetan Studies, Sichuan University, Courses on Tibetan art and archaeology, Tibetan cultural history, supervision of graduate students, public lectures at Sichuan University Art Museum (September 1 - Novembre 20)

2006 Visiting Professor, University of Roma – La Sapienza, invitation by Prof. Dr. Elena De Rossi Filibeck; weekly courses for under-graduates on Tibetan art history and cultural history, Rome (November -December)

2004 "Himalayan Sculptures", British Museum/ University of London, School of Oriental and African Studies, Graduate Course in Asian Art (Novembre 5)

2003 "Himalayan Sculptures", British Museum/University of London, School of Oriental and African Studies, (October 28-29)

1991-1994 Creation and teaching of a series of 20 weekly conferences, "Introduction à la Civilisation Tibétaine", Institut d'Études Orientales, Geneva ("Introduction to Tibetan Civilisation, Institute of Oriental Studies, Geneva - *this series was repeated five times from 1991-1994*)

1984-1985 Series of 8 conferences on Tibetan Civilisation; weekly Tibetan language courses, Institut d'Études Orientales, Geneva

1982 Creation and teaching of a college seminar "Introduction to Tibetan Art and Culture", Branford College, Art History Department, Yale University (one semester)

Research consultant

2013-ongoing Consultant and author of chapter on "Manuscript illuminations" for the A Manuel on Tibetan Manuscripts and Early Printed Books, directed by Matthew Kapstein.

2015 Consultant for exhibition "Buddha 108 Encounters", Museum of Applied Arts, Frankfort.

2015 Rossi and Rossi Gallery, London: Research report on Kashmiri statue (research published in Chinese in Hanhai Catalogue 2015 Spring Auction, no. 2610).

2014 Abegg Foundation, Riggisberg, Switzerland: Research report on Textile with Tibetan inscription.

2010 Research mission at Tabo Monastery (Spiti, India). Request by the Abbot Geshe Sonam Wangdu, document and study state of mural conservation at Tabo, with Luigi Fieni, conservator of mural paintings for American Himalayan Foundation (March, 3 weeks; August 3 weeks)

2009 Research mission to Spiti (Tabo Monastery), study of mural paintings and documentation of consecration rituals of the Kalachakra mchod rten (July, 3 weeks)

2009 Invitation by Los Angeles County Museum of Art (South Asian Art council), Paper conservation studio, one week in situ study of Tibetan manuscripts (Tucci Collection 11th century Tholing manuscripts)

2008 Research mission to Lo/Mustang to prepare a book on cultural history with Erberto Lo Bue (One month)

2008 Research consultant to Rossi and Rossi, London, for exhibition on Himalayan masks

2006-2008 Swiss Government Mission to Lhasa, Ramoche conservation project, conclusion ceremony, guide for Swiss Ambassador to China H.E. Dante Martinelli, for travel in Central Tibet, April. Preparation of Ramoche conservation project phase 2, sculptures and mural painting conservation; project approved February 2008 but due to violence in Tibet in March, project indefinitely postponed for diplomatic reasons as of December 2008

2006-2008 Istituto Italiano per l'Africa e l'Oriente (IsIAO), Roma: consultant for study of 11th century illuminated manuscripts of Western Tibet in Tucci Collection (comparison with ancient illuminated manuscripts of library in Dolpo, Nepal)

2005 Swiss Government Mission to Lhasa: Ramoche conservation project, supervision of architectural conservation project (April 10-20)

2004 Swiss Government Mission to Lhasa: Ramoche conservation Project technical expert for traditional Tibetan architecture with Swiss Federal Councillor Pascal Couchepin, to initiate collaboration for restoration project with Lhasa Office of Cultural Relics and Lhasa Municipality Foreign Affairs Office (October 11-18)

2003-2010 Consultant to conservation project, one month in-situ research in Dolpo, Nepal. Research on a library of 640 volumes of illuminated Tibetan Buddhist manuscripts and historic texts, to prepare book: *Hidden Treasures of the Himalayas, Tibetan manuscripts, paintings and sculptures of Dolpo*, Serindia Publications, 2009)

2003-2008 The Ashmolean Museum, part-time research to write *Early Himalayan Art*, descriptive catalogue of their Tibetan and Himalayan sculptures

2003-2005 Völkerkundemuseum der Universität Zurich, part-time research as co-curator with Martin Brauen for exhibition "The Dalai Lamas"

2003 Consultant to Museo di Arte Orientale, Torino, for evaluation of Tibetan book covers and painted manuscripts

2001-2003 Art Institute of Chicago, part-time position as assistant to Dr. Pratapaditya Pal, research for the exhibition and catalogue *Himalayas an Aesthetic adventure*

2001-2002 Collaboration with Nathalie Bazin, curator for preparation of Musée Guimet exhibition and catalogue *Rituels tibétains Visions secrètes du Cinquième Dalaï Lama*

2000-2003 Consultant to conservation project: two weeks in-situ research in Dolpo, Nepal. Establish preliminary inventory of a monastery library (640 volumes of Buddhist manuscripts and historic texts); research pursued in Europe to determine history of the library, the region of Dolpo and the art-historical context of the ancient manuscripts

2000 Shalu Monastery Restoration Project, organized in collaboration with Prof. Ulrich Pagel, SOAS, Circle of Tibetan and Himalayan Studies

2000 Research mission to Tibet with painting conservators to evaluate mural paintings in Lhasa, Grathang, Shalu, Sakya (4 weeks)

1997 Research mission CNRS to Qinghai (Dulan tomb excavations)

1996 Research mission CNRS to Central Tibet (study of paintings at Grathang and rdo ring stele)

1995 Research mission CNRS to Central Tibet (evaluation of architectural conservation at Grathang, Shalu and Iwang; study of paintings at Grathang)

1990-1991 Research to prepare exhibition " Word and Image: the Sacred Languages of Tibet." Beinecke Rare Book and Manuscript Library, Yale University

1982-1986 Research for Newark Museum to prepare *Catalogue of the Tibetan Collection of The Newark Museum, vol. 1, Introduction (1983) and vol. 3, Sculpture and Painting (1986)*

1980-1983 Research assistant to the Tibetan collection, Beinecke Rare Book and Manuscript Library, Yale University

Invited Talks

2015 Musée Guimet, French Association for the friends of the Orient (AFAO). Archéologie au Tibet (1 December) Issues in Conservation of Tibetan cultural heritage (December 3)

2015 French Society for the Study of Tibet and Mongolia (SFEMT): "Tibetan Manuscript Illuminations" (October 13).

2014 "Re-assessment of the Chronology of Alchi", Northwestern University (April 1) and French Archaeology Study Seminar, Collège de France (June 2).

2013 Hermitage Museum, St. Petersburg, Boris Marshak Memorial seminar, "Ancient artefacts in gold and silver from the Tibetan Empire". (Oct. 23).

2013 Hamburg University: Manuscript and Xylograph Traditions in the Tibetan Cultural Sphere Regional and Periodical Characteristics . "The Manuscripts of Bicher, Dolpo, an Assessment" May15–18,2013

2012 "Material Culture of Tibet's Earliest Religions", invitation by Prof. Andrew Quintman, Religious Studies Department, Yale University (November 8).

2012 Rubin Museum of Art, " Mi dbang as patron of the Arts: a Series of bka' brgyud portraits" (November 12).

2012 Sichuan Provincial Museum Chengdu "Tibetan Art, 8th -21st century"

2011 "The Sculptures of Western Tibet in the 11th-13th centuries and their artistic debt to Kashmir", Pitt Rivers Museum lecture series: Tibetan Art: Culture at the Crossroads, Oxford University, Oxford (May 9)

2011 "Preliminary remarks on Painted Coffin Panels from Tibetan Tombs", Oriental Institute, Oxford University, Oxford (May 10)

2011 "Conservation in Tibet 2004 – 2008: The Ramoche Conservation Project, Lhasa, Tibet", Tai Nan University of Technology, invitation by Dr. Lin Chun-mei, Tainan (April 28)

2011 "Further Observations on Painted Coffin Panels from Tibetan Tombs" Between Empire and Phyi-dar: the Fragmentation and reconstruction of society and religion in post-imperial Tibet (LIRI), Lumbini International Research Institute (March 4)

2011 "Conservation in Tibet 2004 – 2008: The Ramoche Conservation Project, Lhasa, Tibet", Courtauld Institute of Art, invitation by Sharon Cather and Dr. David Parks, London (January 13)

2011 "The Tibetan Empire in Central Asia, Art and Archeology 7th-9th centuries", East Asian Art and Archaeology Research Seminars, SOAS, London (January 14)

2010 "The Sculptures of Western Tibet in the 11th-13th centuries and their artistic debt to Kashmir", New Research on Buddhist sculpture in Asia, Victoria and Albert Museum, London (Novembre 8)

2010 "The Artistic Legacy of the Khaśa Malla Kingdom of Western Nepal, 13th to 15th centuries", Buddhist Beliefs and Sculpture, Victoria and Albert Museum, London (Novembre 6)

2010 "Preliminary remarks on Painted Coffin Panels from Tibetan Tombs", Circle of Tibetan and Himalayan Studies, SOAS, London (Novembre 5)

2009 "Hidden Treasures of the Himalayas, Tibetan Manuscripts, Paintings and Sculptures of Dolpo", South Asian Art Council lectures, Los Angeles County Museum of Art, Los Angeles (March 23)

2009 "Hidden Treasures of the Himalayas, Tibetan Manuscripts, Paintings and Sculptures of Dolpo", Arts of the Indian Subcontinent lecture series, San Diego Museum of Art, San Diego (March 21)

2009 "Hidden Treasures of the Himalayas, Tibetan Manuscripts, Paintings and Sculptures of Dolpo", Tibetan Studies Centre, University of Virginia, Charlottesville (March 25)

2008 "Hidden Treasures from Dolpo, recent discoveries of Tibetan Manuscripts, Paintings and Sculptures", Circle of Tibetan and Himalayan Studies, SOAS, London (May 9)

2008 "Schools and Styles of Tibetan Painting and Sculpture, 11th-20th century", Study day on Tibetan Art. Università di Roma – La Sapienza, Rome (April 16)

2007 "Mural conservation in Tibet, past and present: Grathang, Shalu and Lukhang conservation projects", Seminar: Mural Painting Conservation. Istituto Centrale per il Restauro di Roma/ ASIA Onlus, Rome (June 22)

2007 "Architectural conservation and Preservation of cultural identity in Tibet", Seminar: Theoretical Aspects on Tibetan Art and Architecture Università degli Studi di Napoli, "L'Orientale", ASIA Onlus, Naples (June 18)

2007 "Preservation of cultural identity in Tibet, Swiss Federal Government's Ramoche Conservation Project", Department of Religious Studies, University of Bern, Bern (May 14)

2007 Routes of transmission: How artistic styles and techniques came to Tibet from India, Kashmir, Nepal and China", lecture during exhibition Tibet: Klöster Offnen Ihre Schatzkammer, Museum für Ostasiatiche Kunst, Berlin (May 9)

2006 "The Ramoche conservation Project", Völkerkundemuseum der Universität Zürich, Zürich (February 5)

2005 "Les enjeux de la conservation du patrimoine culturel au Tibet", Institut d'anthropologie et sociologie, Université de Lausanne, Lausanne (May 31).

2005 "Préservation des monuments culturels et de l'identité au Tibet et dans l'Himalaya", Institut National Genevois, Geneva (May 24).

2004 "Tibetan Bookcovers", Circle of Tibetan and Himalayan Studies, SOAS,in conjunction with Asianart in London (November 6).

2004 "Shalu Monastery Conservation Project", The International Conference on Traditional Architecture and Mural Conservation. Organized by Tibet University and Norwegian Technical University, Trondheim-Lhasa (September 19-23).

2004 "Tibetan Influences on the Cultural History of Dolpo", Seminar: Tibet and Her Neighbours, Department of Sanskrit and Indian Studies, Harvard University, Cambridge (April 24-25) (CNRS travel grant)

2003 "The Tibetan Inscriptions: Historical Data as Sources of New Discoveries and Enigmas", symposium of the exhibition "Himalayas An Aesthetic Adventure" Art Institute of Chicago, Chicago (April 4-6).

2003 "Tombs and Temples in Tibet: Architecture and Preservation - 8th to 11th Centuries", lecture for the Historic Preservation Program and the East Asian Institute, Columbia University, New York (March 31)

1999 "Recent findings on Textiles from the Tibetan Empire", Symposium: Central Asian Textiles and Their Contexts in the Early Middle Ages. Abegg-Stiftung, Riggisberg (August 30-31)

1999 "The paintings of Grathang, history and Iconography of an 11th Century Tibetan Temple", lecture during exhibition "Sacred Visions: Early Paintings from Central Tibet" Museum Rietberg, Zürich (May 9)

1998 "Textiles and Artefacts from Tibetan tombs at Dulan" AEDTA (Association pour l'étude des textiles asiatiques), Paris (July 12-14)

1998 "International Trade Routes of Tibet" and "Preliminary remarks on Dulan rdzong: Eighth century Tibetan tombs at Dulan", Circle of Inner Asian Art Lectures, SOAS, London (April 21 -April 23)

1997 "The history of the cult of Beg-tse: On the political relevance of Tibetan protective deities", American Academy of Religions, Tibet Panel convened by Professor Janet Gyatso, San Francisco (November 26)

1997 "The Cult of Vairocana in Tibet (750-1200 A.D.) according to Tibetan rituals from Dunhuang manuscripts and artistic representations. University of Chicago, invitation by Professor Matthew Kapstein. (November 21)

1997 "Tibetan Buddhist Protective Deities", Amherst College, invitation by Professor Janet Gyatso. Amherst (November 19)

1992 "Art, for God's Sake", lecture during exhibition "Wisdom and Compassion: The Sacred Art of Tibet", Royal Academy, London (Novembre 30)

1990 "Légendes et iconographies autour de Mahākāla", study day during exhibition", Arts ésotériques de l'Himalaya", Musée Guimet, Paris (Novembre 17)

Conference Papers

2016 "Tibetan artists and Tibetan identity: who's who and since when?" International Association for Tibetan Studies, 14th seminar, Bergen June 19-25.

2016 " Chronology and Iconography of The Mandala Temple dkyil 'khor lha khang at Tabo" International Conference on Spiti, Wolfson College, Oxford May 5-8.

2014 " " The Great Fifth as Patron of the Visual Arts and Architecture", Conference, " The Great Fifth Dalai Lama and his Circle" Wolfson College, Oxford, May 2-3.

2014 "Why re-assess the chronology of the Alchi Sumstek: historical, art historical, and Tibetological considerations" Journée d'étude « Archéologie, arts et culture matérielle du monde tibétain », Collège de France, 3 June 2014

2013 " Ancient artefacts in gold and silver from the Tibetan Empire", "Pre-Islamic past of Middle Asia and Eastern Iran" dedicated to the memory of Boris Il'ich Marshak (1933 – 2006) and Valentin Germanovich Shkoda (1951 – 2012), The Hermitage Museum (October 23-25)

2013 "The Ramoche Conservation Project: a long term assessment", 13th Seminar of the International Association for Tibetan Studies, Ulanbator (July 21-27) (Memorial session for Andre Alexander)

2013 "Three Early Thangka of the Guge kingdom" Third International Conference of the Harvard Yenching Institute and The Center for Tibetan Studies, Chengdu (July 12-16)

2012 " Reflections on Media in writing Old Tibetan: case studies" conference organized by Brandon Dotson, "Merkmals and Mirages: a Conference and Workshop on Dating (Old) Tibetan Writing", Ludwig-Maximillians-Universität (June 25-27)

2011 "On Silver and Gold Vessels and their Tibetan inscriptions", Conference organized by Nathan Hill," Shangshung: Bon and Early Tibet", SOAS (Sept 9-10)

2010 "Preliminary remarks on Painted Coffin Panels from Tibetan Tombs", 12th Seminar of the International Association for Tibetan Studies, University of British Columbia, Vancouver (August 15-21)

2009 "The Illuminated Manuscripts of Nesar Gompa (gNas.gsar dgon.pa): late 11th to 16th century Tibetan books made for a monastery library in Dolpo, Nepal", Fourth International Conference on Tibetan Archaeology and Art, Capital Normal University, Beijing (October 17-20)

2006 "The Embroidery *gos sku* of Hevajra: hommage to the Yung lo Emperor", Third International Conference on Tibetan Archaeology and Art. Capital Normal University, Beijing (October 14-21)

2006 "The Donor inscriptions and Iconography of Two *mchod rten* at Tho.ling", 11th Seminar of the International Association for Tibetan Studies, University of Bonn, Königswinter (August 27 - September 2) (CNRS Travel Grant)

2004 "Tibetan book covers, observations on chronology and iconography", Symposium Text and Image, Tibetan Books and their Illuminations, organized by the Circle of Tibetan and Himalayan Studies as part of Asian Art in London, London (Novembre 6)

2004 "Shalu Monastery Conservation Project", The International Conference on Traditional Architecture and Mural Conservation, Tibet University

and Norway Technical University, Trondheim - Lhasa (September)

2004 "The Rin chen bZang po mchod rten at Tho.ling", Second International Conference on Tibetan Archaeology and Art, China Tibetology Research Centre, Beijing (September 3-7)

2003 "Preliminary Remarks on the Manuscripts of Gnas gsar dgon pa, Dolpo, Nepal", 10th Seminar of the International Association for Tibetan Studies, Oxford University, Oxford (September) (CNRS Travel Grant)

2002 "The Illuminated Manuscripts of Nesar Gompa: 14th and 15th century Tibetan books", First International Conference on Tibetan Archaeology and Art, organized by Centre for Tibetan Studies of Sichuan University and China Tibetology Research Centre, Beijing (August 9-14)

2000 "Did Atiśa Visit Shalu Monastery? Tracing Atiśa's influence on Tibetan Iconography", 9th Seminar of the International Association for Tibetan Studies, Leiden University, Leiden (June 24-30) (CNRS Travel Grant)

1999 "Tibetan Tomb architecture and spatial configuration: a comparison of excavations and Tibetan literary sources", CNRS-Austrian Academy of Sciences Seminar: Myth, Territoriality and Ritual in Tibetan Areas, Vienna (December 1-6)

1999 "The Cult of Vairocana in Tibet (750-1200 A.D.) according to Tibetan Rituals from Dunhuang Manuscripts and Artistic Representations", Twelfth Congress of the International Association of Buddhist Studies, University of Lausanne, Lausanne (August 23-28)

1998 "Preliminary investigation of the Tibetan tombs at Dulan: history, spatial configuration, artefacts", 8th Seminar of the International Association for Tibetan Studies, Indiana University, Bloomington (July 25-31)

1997 "The Cult of Vairocana in Tibet (750-1200 A.D.) according to Tibetan rituals from Dunhuang manuscripts and artistic representations", 2cd Beijing Tibetology Seminar,Center for Tibetology, Beijing (August 19- 24)

1997 "The Iconography of the sculpted lintels of the Lhasa gtsug lag khang", La Vallée de Lhasa: Histoire, conservation et modernisation de l'architecture tibétaine, CNRS – INALCO, Meudon (Novembre 27-29)

1995 "Buddhist Images and Rock inscriptions from Eastern Tibet, VIIIth to Xth Century", 7th Seminar of the International Association for Tibetan Studies, Schloss Seggau, Graz (June 18-24)

1992 "Ninth Century Buddhist images carved at lDan ma brag to commemorate Tibeto-Chinese negotiations", 6th Seminar of the

International Association for Tibetan Studies, Fagernes (August 21-28) (CNRS Travel Grant)

1989 "The Protective Deities *srung ma dmar nag*", 5th Seminar of the International Association for Tibetan Studies, Narita (August 27-September 2)

1984 "Mi dbang's 1740 Decree to Batang", Bicentenary Csoma de Kőrös Symposium, Visegrád (September 13-19)

1982 "An early Tibetan ritual: rKyal 'bud", 3rd Seminar of the International Association for Tibetan Studies, Columbia University, New York (July 2-August 1)

Cultural Travels to Buddhist Sanctuaries & Archaeological Sites

India	Western Ghats and Deccan Plateau (Ajanta, Ellora, Aurangabad), Upper Kinnaur (Nako), Spiti (Tabo), and Ladakh (Alchi)
Central Asia & China	Guide for Newark Museum Tour (3 weeks, 1997) Urumqi, Bezeklik, Turfan, Dunhuang, Yulin, Gaochang, Xian-Famensi. Research in Dunhuang-Yulin (3 weeks, 1998)
China & Tibet (TAR)	Guide from Beijing to Kathmandu, 6 weeks in 1986 (Xian, Maijishan, Lanzhou, Xining, Golmud, Nagchu, Lhasa, Shigatse, Sakya, Kathmandu); Subsequent travel and 15 research missions in Western Tibet (Tholing and Tsaparang), Central Tibet, Qinghai (Dulan necropolis) (1995-2007)
Nepal	Western Nepal (Dolpo and Lo Mustang), Kathmandu Valley, Lumbini
Japan	Kyoto and Nara

Language Skills

Fluent: English & French

Reading, writing and speaking knowledge: Tibetan

Good reading knowledge: Italian & Spanish

Limited reading: German

Other languages studied: Sanskrit, Chinese, and Latin

Professional Memberships

Member of the International Association for Tibetan Studies since 1982.

Editorial board member of the Journal of the International Association for Tibetan Studies.

Member of the International Association for Buddhist Studies

Member of the Société Suisse-Asie (Asiatische Studien, University of Zürich)

Member of the SEECHAC (Paris), Société Européenne pour l'Etude des Civilisations de l'Himalaya et de l'Asie Centrale.

Member of the SFEMT (Paris), Société française d'Etudes du Monde Tibétain

Member of the Association for Nepal and Himalayan Studies